

NICOLAS PAUL ORBOVICH - Violin/Viola

1131 Spring Street, Michigan City, IN 46360

(219) 879-1901, (219) 561-1939

nicsunnysophia@yahoo.com

Nicolas Paul Orbovich enjoys a reputation among adventurous American violinists. His highly acclaimed career spans a wide variety of musical styles and genres, while expanding into prolific artistic entrepreneurial endeavors.

As a performer, Nic has been honored widely. In 1987, he was awarded the Bronze Medal at Her Royal Majesty's International Festival Competition in Aberdeen, Scotland (UK). Orbovich was also a semi-finalist at the 1995 Fischhoff National Chamber Music Competition as a member of the Amherst String Quartet. In 2001, he was featured as a soloist on the Grammy Award nominated release, "The Hot Springs Music Festival: Louis Moreau Gottschalk" (Naxos). That same year, Nic was a prominent figure in the Emmy Award winning documentary, "The Sound of Dreams." In 2008, Nic was concertmaster on a "Top Ten of the Year" selection of Gramophone Magazine, "Rudolf Haken; Concertos" (Naxos). He has soloed with numerous orchestras around the country, having performed concertos and brilliant works by Wieniawski, Vieuxtemps, Sarasate, J.S. Bach, Beethoven, and Vivaldi

He enjoys a reputation as an outstanding recording artist in many genres. Besides the aforementioned Grammy nominee and Gramophone magazine award winner, Nic appears in "The Hot Springs Music Festival; Creole Romantic Composers" (2001-Naxos), "Music of Jerome Moross" (2002-Naxos), "Music of Jerome Starer" (1997-Albany), and appears on an album of jazz violinist Diane Delin.

As an orchestral performer, his work is prolific. Nic has been concertmaster of the South Bend Symphony, the Hot Springs Festival Orchestra, the Southwest Michigan Symphony, the LaPorte Symphony, the Lake Shore Symphony and many others. In this role, he has performed on stage with some of the most acclaimed names in classical music. Some of those names include; Itzhak Perlman, Gidon Kremer, Joshua Bell, Andre Watts, Hilary Hahn, Lang Lang, Garrick Ohlson, Shlomo Mintz, Daniel Barenboim, Lorin Maazel, Leonard Slatkin, and Sir Georg Solti. Currently, he holds the Principal Second Violin chair with the South Bend Symphony Orchestra (SBSO), where he is also a member of the SBSO String Quartet and String Quintet, performing over 20 concerts a year with those chamber ensembles.

Nic's favorite form of musical expression is through chamber music. His involvement with existing ensembles and musicians is prodigious. He has coached with Rostislav Dubinsky (Borodin String Quartet), Alexander Schneider (Budapest Quartet), and Alan Grishman (Mendelssohn String Quartet). Orbovich has performed chamber music with Rachel Barton Pine, Christopher O'Reilly, Nancy Ambrose King, members of the Chicago Symphony Orchestra, Lyric Opera of Chicago Orchestra, and the Pittsburgh Symphony. His performances of chamber music have been featured on National Public Radio's "Performance Today."

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He is the co-founder (with wife Sunny) of the Michigan City Chamber Music Festival (MCCMF), and performs as violinist in their annual concerts. Through his leadership and dedication, the MCCMF is quickly becoming recognized as one of the country's best chamber music festivals. In 2013, he was the guest speaker at the Indiana Suzuki Teachers Conference, where he delivered an address on the importance of teaching chamber music to young musicians.

Orbovich is equally dedicated to music education. He has been on the faculties of Valparaiso University, Andrews University, Bethel College, Illinois Valley Community College, the Hot Spring Music Festival, and the Donald A. Dake Chamber Music Chamber Music Academy. Currently, Nic has a thriving private violin/viola studio in Michigan City, IN. As a member of the South Bend Symphony String Quartet and Quintet, he performs 25 interactive and educational concerts for school children each year. During the aforementioned Michigan City Chamber Music Festival, he facilitates daily presentations for elementary aged students at the local public library during the week long event. He also has taken the "Every Child Can" pre-Suzuki school training, which specializes in early childhood musical development.

Nic has garnered much attention in the "pop" genre as well. He has performed on stage with such popular artists as Rod Stewart, Amy Grant, Michael Bolton, Clay Aiken, Arturo Sandoval, Tony Bennett, the Duke Ellington Big Band, Frank Sinatra Jr., Bobby Vinton, the Moody Blues, Roger Daltry, Kansas, Melissa Manchester, Ben E. King, Tito Puente Jr., Ben Vereen, the Platters, the Ink Spots, and Barbara Mandrell, just to name a few.

Nic lives in Michigan City, IN with his lovely wife Sunny and beautiful daughter, Sophia. He also enjoys many altruistic and philanthropic endeavors. Orbovich serves on the Board of Directors of the Keys to Hope Drop In Resource Center (a Center for the homeless), the Recovery House of Michigan City, volunteers at the Community of Faith Men's Shelter, the Michigan City Soup Kitchen, and has served on the Board of the Dunes Fellowship Recovery House.

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EDUCATION:

BACHELOR OF MUSIC, 1987, Duquesne University, Pittsburgh, PA

ARTISTS DIPLOMA, 1987, Carnegie Mellon University, Pittsburgh, PA

MASTER OF MUSIC, 1989, DePaul University, Chicago, IL

EXPERIENCE:

CONCERTMASTER:

South Bend Symphony (substitute) – 1990-current

Southwest Michigan Symphony – 2000-2001

Hot Springs Festival Orchestra – 1999-2002

Illinois Valley Symphony – 2002-2005

LaPorte Symphony – 1997-2005

PRINCIPAL SECOND VIOLIN:

South Bend Symphony – 1990-current

Lincoln Opera of Chicago – 1990-1997

TEACHING:

Assistant Professor of Violin/Viola, Valparaiso University, 1995-1998

Artist in Residence/Adjunct Instructor of Violin, Andrews University, 1997-2004

Adjunct Instructor of Violin, Bethel College, 2006-2007

Adjunct Instructor of Violin, Illinois Valley Community College, 2004-2006

Faculty of Hot Springs Music Festival, Violin, 1999-2002

OTHER:

Choir director, First Presbyterian Church, Michigan City, IN, 2007-current

Founder/Violinist, Michigan City Chamber Music Festival, 2002-current

Board President, Michigan City Chamber Music Festival, 2002-2005

Board Member, Dunes Fellowship House, Michigan City, IN, 2003-2009

Board Member, Recovery House of Michigan City, IN, 2009-current

Board Member (liaison), South Bend Symphony, 2003-current

Suzuki Violin School Preliminary Training, 2005

RECORDINGS:

HOT SPRINGS MUSIC FESTIVAL, CREOLE ROMANTIC COMPOSERS

(appears as concertmaster and soloist), Naxos label, 2002.

HOT SPRINGS MUSIC FESTIVAL, JEROME MOROSS

(appears as concertmaster), Naxos label, 2003.

MUSIC OF ROBERT STARER (with Mariani String Quartet), Albany label, 1997.

RUDOLF HAKEN-CONCERTOS (appears as concertmaster), Naxos label, 2005.

AWARDS AND HONORS:

GRAMMY AWARDS – Nomination for Hot Springs Music Festival, Creole Romantic Composers (featured as solo violinist), 2002.

EMMY AWARDS – Featured prominently in winner for Outstanding Cultural Documentary, "The Sound of Dreams," 2002.

BRONZE MEDAL, Her Royal Majesty's International Competition, Aberdeen, Scotland (UK), 1987.

FISCHOFF NATIONAL CHAMBER MUSIC COMPETITION, Semi-finalist with Amherst String Quartet, 1996.

References upon request